

# Sofia Kikilintzia

Trilingual: Greek -English – French

Playing age: 25-35

Height: 1.75 cm

Acting reel : <https://vimeo.com/391847363>

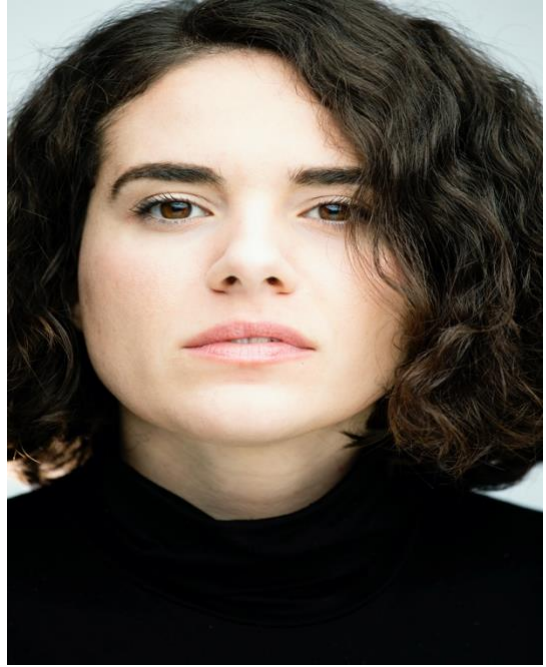
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Vimeo page : <https://vimeo.com/user18570652>

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Location : Paris, France



## Theatre

<i>“Take you there”</i>	Solo performance	Float Gallery, Athens, May 2018
<i>“Cock”</i> by Mike Bartlett	Woman	National Theatre of Cyprus, 2017-2018 Director: Kostas Silvestros
<i>“The Parthenon Marbles”</i> by Victoria Ivanova	Performance	State of Concept Gallery, Athens, April-May 2017 Director: Alexandra Pirici
<i>“Brief Interviews with Hideous Men”</i> by David Foster Wallace	Ensemble	Kefallinias Theatre, Athens, 2016-2017 Directors: Sofia M. Kikilintzia, Stavroula Kontopoulou, Zoi Mylonas
<i>“Antigone”</i> by Sophocles	Antigone	KDEPPA, Mykonos island, summer 2016 Director: Lefteris Yiovanidis
<i>“Rigoletto”</i> Opera by Giuseppe Verdi	Dancer	National Greek Opera House, Athens, 2016 Director: Nikos S. Petropoulos
<i>“Pope Joan”</i> by Emmanouil Roidis	Chorus	Athens Greek Festival of Athens, 2014 Director: Dimitris Mavrikios

## Cinema

<i>“Man of God”</i>	Small role	Feature Film by Yelena Povovic, Simeon Entertainment, View Master Films, 2020
<i>“La fête”</i>	Lead role	Short Film by Liza Bosvieux, La Fémis, 2020
<i>“L’Arme d’un enfant”</i>	Lead role	Short film by Marion Cammeo Ignacio, Paris, 2019
<i>“One step closer”</i>	Lead role	Short Film by ZHU Junyi, EICAR, Paris, 2019
<i>“Benedicte”</i>	Lead role	Short Film by Eleni Mitsanga, Paris, 2019
<i>“Waltz on the Roof”</i>	Lead role	Short Film by Dimitris Stratakis, 2017
<i>“Laboratory of Dilemmas”</i>	Small role	Venice Biennale by George Drivas, 2017
<i>“Think of Something Blue”</i>	Small role	Short Film by Jerry de Mars, 2016
<i>“The magic skin”</i>	Small role	Feature Film by Konstantinos Samaras, 2016

## **Training**

**Professional Dram School “Dilos”, Athens, 2012-2015**

Acting School “Averno”, Thessaloniki, 2010-2012

### **Workshops:**

2nd Meeting of Young Artists of Southern Europe, Sep 2018 (National Theatre of Northern Greece)

Greek Ancient Drama Laboratory, July 2018 (National Theatre of Ioannina)

Lab in “Roberto Zucco” by Angela Brouskou, Oct-Nov-Dec 2015-2016 (Bios Exploring Culture)

Physical Theatre Lab by Costas Philippoglou, May 2015

Contradictions-Physical Theatre Laboratory by Studio Matejka, Oct 2015

International Physical Theatre Lab, IUGTE and Sergei Ostrenko, Austria, July 2012

Ensemble Physical Theatre by John Britton, April 2012

## **Special Skills**

**Singing:** jazz, rock, musical, contemporary singing (Synchrono Conservatory of Thessaloniki 3 years)

**Dance:** contemporary, contact, tango argentino, jazz, improvisation, cycle training

**Other skills:** Voice over actor, BA in business administration, drama teacher, acting studio “Pixida” (Athens) 2015-2016, yoga, stage compact, Meisner technique, storytelling, butoh, drums (basic), car license,

**Languages:** Greek (mother tongue), English (fluent), French (fluent), Spanish (good)